

HAND OF THE HOST

As recorded by Isis

(From the 2009 Album WAVERING RADIANT)

Transcribed by Chris J Candler

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Gtrs I & IV - Michael Gallagher / Gtrs II & V - Aaron Turner / Gtrs III & VI - Bryant Clifford Meyer

Music by

A Introduction

All Gtrs tuned to [A# F# B e g# b] low to high *except Gtrs III & VI tuned to [A# F# B e g# c#] low to high

♩ = 123

1.

2.

The musical score is written for three guitar parts: Gtr I, Gtr II, and Gtr VI. The key signature is A major (four sharps: F#, C#, G#, D#) and the time signature is 4/4. The tempo is marked as ♩ = 123. The score is divided into two systems, each with a first and second ending bracketed at the top. Each system contains a standard musical staff with a treble clef, a guitar-specific staff with a 6-string fretboard diagram, and a tablature staff. Gtr I and Gtr II play a rhythmic pattern of eighth notes, while Gtr VI plays a melodic line. The tablature staff for each guitar part shows the fret numbers for each string (T, A, B) and includes dynamic markings (f, mf) and articulation (accents, slurs).

Gtr I *f*

Gtr II *mf*

Gtr VI *f*

T **A** **B**

1. 2.

13

mf *mf*

T
A
B

6 4 (6) (4) 6 4 (6) (4)

mf *mf*

T
A
B

13 11 (13) (11) 16 14 (16) (14)

f

T
A
B

17 (17) 14 13 (13)

17

mf *mf*

T
A
B

6 4 0 (6) (4) (0) 6 4 0 6 4 0

mf *mp*
let ring

T
A
B

13 11 (13) (11) 14 16 14 16 14 16 14 16 14 16 14 16

f

T
A
B

17 (17) 14 13 (13)

B Verse I

§

21

Gtr III *mf*
let ring

T
A
B

25

Gtr I *f*

T
A
B

29

To Coda

Gtr I *f*

T
A
B

C Part I

33

Gtrs IV, V, VI *ff*

The musical score consists of three staves labeled T, A, and B. The top staff (T) is a treble clef with a key signature of four sharps (F#, C#, G#, D#) and a 6/8 time signature. It contains a melodic line with various rhythmic values and accidentals. The bottom two staves (A and B) are bass clefs and contain chordal accompaniment represented by numbers (fingerings) and 'x' marks indicating muted strings. The music is divided into measures by vertical bar lines, with repeat signs at the beginning and end of sections.

40

Gtrs IV, V

let ring

T

A

B

sl. sl. p

Gtr VI
 Gtr III *ff*
let ring --|

T
5 4 6 4 3 2 2
0 0

A
4 4 x 1 2 2 x 6 4 3 6 4
2 2 1 2 1 0

B
x x x x 1 1 1 x
2 2 1 2 1 0

E Interlude I*D.S. al Coda*

43

Gtrs I, II *f* *let ring*-----| *let ring*-----| *let ring*----| *let ring*----| *let ring*-----| *let ring*-----|

Gtr III *f* *let ring*-----|

T A B

T A B

D First Bridge - Part I

♩ = 130

49

mp

pp *p*

T A B

T A B

57

T							
A	4	(4)	7	6 7 9	4	(4)	7 6 7 9 11
B	2	(2)	5	4 5 7	2	(2)	5 4 5 7 9

T	0 0 0	0 0 0	0 0 0	0 0 0	0 0 0	0 0 0	101010101010 10 9 9 9 9 9
A	11 11 11	11 11 11	11 11 11	11 11 11	11 11 11	11 11 11	111111111111 111111111111
B	9 9 9	9 9 9	9 9 9	9 9 9	9 9 9	9 9 9	

F First Bridge - Part II

♩ = 134

65

Gtr I *mf* *let ring*-----| *let ring*-----|

T	0	(0)	0	7 0	7 0	(0)	7 0
A	11	(11)	9	7 9	7 9	(7)	7 9
B	9	(9)	9	9	9	(9)	9

Gtr II *mf*

T	16	(16)	9	11 9 11	4	(4)	7 6 9
A	x	(x)	7	x x x	x	(x)	x x x
B	14	(14)	7	9 7 9	2	(2)	5 4 7

Gtr III *mp* *let ring*-----|

T	3 2 3	3 2 3	3 2 3	3 2 3	3 2 3	3 2 3	5 0 5 0
A	4 2 4	4 2 4	4 2 4	4 2 4	4 2 4	4 2 4	
B	4	4	4	4	4	4	

P P P

[illegible]

89

let ring---| let ring---| let ring---| let ring---| let ring---| let ring---| let ring---| let ring---|

T 0 0 0 0 0 0 0 0

A 11 11 9 11 9 11 9 11

B

T 0 2 0 2 0 2 0 2

A 0 2 0 2 0 2 0 2

B 0 2 0 2 0 2 0 2

H H H H H H H H

ff let ring---| *fff*-----|

T 12 12 12 12 14 14 14 14 15 15 15 15 17 17 17 17

A 14 14 14 14 16 16 16 16 18 18 18 18 19 19 19 19

B

G First Culmination

97

Gtr IV *ff*
let ring

T 0 0 0 0 0 0 0 0
A 9 9 11 16 11 9 9 11 9 9 11 7 9 7 9
B H H H H H H H

Gtr V *ff*

T 2 0 2 0 2 0 2 0 4 0
A 0 2 0 2 0 2 0 2 0 2
B H H H H H H H

8va

Gtr VI *fff*

T 10 10 10 14 14 10 12 10 9 12 10 12 10 10 10 14 17 14 17 14 15 15 16 12 14 12 15 14
A
B H P

105

let ring

H

H

H

H

H

H

H

H

8va

H

P

H Interlude II

♩ = 137

113

Gtr II *f*
let ring *let ring* *let ring* *let ring* *let ring* *let ring*

T
A
B

P H P P H sl. P H P P H sl. sl.

Gtr VI

T
A
B

12 (12) 3 2 0 3

I Verse II

♩ = 140

117

Gtrs IV, V *f*
let ring-----| *let ring*-----| *let ring*-----| *let ring*-----|

T
A
B

H H H H H H

fff

T
A
B

sl. *sl.* *sl.* *sl.*

121

let ring---| *let ring* *let ring*---| *let ring*---| *let ring* *let ring* *let ring*---|

T
A
B

P H P H *sl.* P H P *sl.* *sl.*

H H H H

125

let ring-----| *let ring*-----| *let ring*-----| *let ring*-----|

T
A
B

H H H H H H H

T
A
B

sl. *sl.* *sl.* *sl.*

J Second Bridge

♩ = 142

129

Gtr VI *f*_{A.H.} *mf*

T					3 2 3				3 2 3 2				3 2 3				3 2 3															
A	2 4				(4)				(4)				(4)				4 2 2 4				4 2 2 4				4 2 2 4				4 2 2 4			
B	s/G#																P				P											

137

Gtr I *mf*

T																
A																
B	10 8 5 (5) 8 10				10 8 5 (5) 8 10 8				10 8 5 (5) 8 10				10 8 5 (5) 8 10 8			

sl.

Gtr II *mf*

T	15 14 16 14 15				15 16 14 15 16				15 14 16 14 15				15 16 14 17 16			
A																
B																

P

1.

141

T
A
B

10 8 5 (5) 8 10
sl.

10 8 5 (5) 8 10 8
sl.

10 8 5 (5) 8 10
sl.

10 8 5 (5) 8 10 8
sl.

T
A
B

15 14 16 14 15
16

15 14 15 14
16

15 14 16 14 15
16

14 15 17 19 (19)
16

sl. *sl.*

T
A
B

3 2 3
4 2 4

3 2 3 2
4 2 4

3 2 3 2
4 2 4

3 2 3
4 2 4

fff
3 2 0 3

p

145

Gtrs IV, V *f*
let ring-----| *let ring*-----| *let ring*-----| *let ring*-----|

T
A
B

H H H H H H H

Gtr VI *fff*

T
A
B

sl. *sl.* *sl.* H P H H

149

Gtr I *mf*

T

A

B

10 8 5 (5) 8 10 *sl.* 10 8 5 (5) 8 10 *sl.* 10 8 5 (5) 8 10 *sl.* 10 8 5 (5) 8 10 *sl.*

Gtr II *mf*

T

A

B

15 14 16 14 15 15 14 15 14 15 14 16 14 15 16 14 15 17 19 19 *sl.* *sl.*

Gtr VI *f* *mf*

T

A

B

4 (4) *sl.* 3 2 4 2 4 3 2 4 2 4 3 2 4 2 4 3 2 4 2 4 *P* *P*

K Verse III

157

Gtrs IV, V, VI *f*

let ring-----| let ring-----| let ring-----| let ring-----|

T

A

B

H H H H H H H H

161

let ring--| let ring let ring--| let ring--| let ring let ring--|

T

A

B

P H P H *sl.* P H P *sl.* *sl.*

165

let ring-----| let ring-----| let ring-----| let ring-----|

T

A

B

H H H H H H H H

L Final Bridge - Part I

♩ = 140

169

Gtr I *p*

T
A
B

6
4
0

(6)
(4)
(0)

(6)
(4)
(0)

(6)
(4)
(0)

6
4
0

(6)
(4)
(0)

(6)
(4)
(0)

(6)
(4)
(0)

Gtr II *mf* *ring*---| *let ring*----| *let ring*---| *let ring*----|

T
A
B

2 2
4 4

2 2 2
4 4 4

2 2 2
4 4 4

2 2 2
4 4 4

0 4 0 4

0 4 0 4

0 4 0 4

0 4 0 4

0

0

0

0

177

T
A
B

6
4
0

(6)
(4)
(0)

(6)
(4)
(0)

(6)
(4)
(0)

6
4
0

(6)
(4)
(0)

(6)
(4)
(0)

(6)
(4)
(0)

let ring---| *let ring*----| *let ring*---| *let ring*----|

T
A
B

2 2 2
4 4 4

2 2 2 2
4 4 4 4

2 2 2 2
4 4 4 4

2 2 2 2
4 4 4 4

0 4 0 4

0 4 0 4

0 4 0 4

0 2 0 4

0

0

0

0

Gtr III *pp* *let ring*-----| *p*-----|

T
A
B

0 4 0 4

0 4 0 4

0 4 0 4

0 4 0 4

4 0 4 0

4 0 4 0

4 0 4 0

4 2 2 2 2 2

0

0

0

0

185

T

A

B

6 4 0 (6) (4) (0) (6) (4) (0) (6) (4) (0) (6) (4) (0) (6) (4) (0)

let ring---| let ring-----| let ring---| let ring-----|

T

A

B

0 2 2 4 4 2 4 2 4 4 4 2 4 4 4 0 4 0 4 0 4 0 4 0 2 0 4

T

A

B

0 4 6 4 4 6 6 5 4 6 4 4 6 6 6 4 6 6 4 6 6 4 6 6 6 0 5 5 5 5 5 5

mp
let ring-----|

193

1. 2.

mf
let ring

T
A
B

let ring--| let ring---| let ring--| let ring---|

T
A
B

let ring

T
A
B

Handwritten musical score for the song "Hand of the Host" by the band Isis. The score is written for guitar and bass. The guitar part is in E major (four sharps) and 4/4 time. The bass part is in A major (three sharps) and 4/4 time. The score includes a key signature change from E major to A major at measure 193. The guitar part has a double bar line at measure 193, followed by a key signature change. The bass part is a simple harmonic accompaniment. The score includes dynamic markings like 'mf' and 'let ring', and fret numbers for the guitar. The guitar part has a double bar line at measure 193, followed by a key signature change. The bass part is a simple harmonic accompaniment. The score includes dynamic markings like 'mf' and 'let ring', and fret numbers for the guitar.

[M] Final Bridge - Part II

203

fff
let ring-----|

T 11 12 9 (9) (9) (9) (9) (9)
A
B

let ring---| *let ring*-----| *let ring*---| *let ring*-----|

T 2 2 2 2 2 2 2 2
A 4 4 4 4 4 4 4 4
B 0 0 0 0 0 0 0 0

let ring-----|

T 5 3 0 0 5 5 5 5
A 6 6 6 6 6 6 6 6
B 4 4 4 4 4 4 4 4

211

let ring-----|

T 11 12 11 12 9 12 11 (11) (11) (11) (11)

A

B

let ring---| let ring-----| let ring---| let ring-----|

T 4 2 2 4 2 2 4 2 2 4 4 0 4 0 4 0 4 0 4 0 2 0 2 0 7 9

A

B 0 0 0 0

let ring-----|

T 6 6 5 6 6 6 3 0 0 5 5 5 5 5 5

A 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6

B 0 4 4 4 6 6 4 4 4 4 4 4 4 4 4

219

let ring-----|

T 11 12 11 12 9 12 11 9 8 (8) (8) (8)

A

B

let ring---| let ring---| let ring---| let ring----|

T 4 2 2 4 5 2 4 2 2 4 5 2 4 0 4 0 4 0 4 0 2 0 2 0 9 0 9

A

B 0 0 0 0

let ring-----|

T 6 6 5 6 6 6 3 0 0 5 5 5 5 5 5

A 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6

B 0 4 4 4 6 6 4 4 4 6 6 4 6 6 4 6 6 6

227

let ring-----|

T 11 12 11 12 9 12 11 9 8 9 5 (5)

A

B

let ring---| let ring---| let ring---| let ring-----|

T 2 2 5 2 2 5 2 0 4 0 4 0 4 0 2 0 2 0 9 0 9

A 4 4 4 4 4 4 4 0 4 0 4 0 4 0 2 0 2 0 9 0 9

B 0

let ring-----|

T 6 6 5 6 6 6 3 0 0 0 0 0 0 0 0 0 0 0 0 0 0

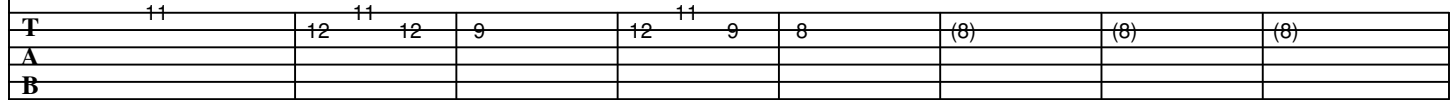
A 6

B 4

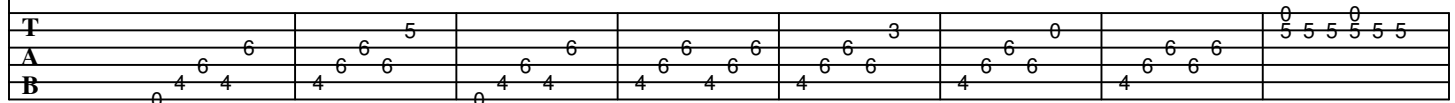
[N] Final Bridge - Part III

♩ = 142

235

Gtr IV *fff**let ring*-----|Gtr V *fff* ring---|*let ring*---|*let ring*---|*let ring*----|

P

Gtr VI *ff**let ring*-----|

243

let ring-----|

T 11 12 11 12 9 12 11 9 8 9 5 (5)

A

B

let ring---| let ring---| let ring---| let ring---|

T 2 2 5 2 2 2 2 2 0 4 0 4 0 4 0 2 0 2 7 9 (9)

A 4 4 4 4 4 4 4 4 0 4 0 4 0 4 0 2 0 2 0 9 (9)

B 0

sl.

let ring-----|

T 6 6 5 6 6 3 0 0 0 0 0 0

A 6 6 6 6 6 6 6 6 6 6 6 6

B 4 4 4 4 4 4 4 4 4 4 4 4

O Final Culmination

[illegible]

P Dénouement

3

ff

T 14 12 12 14 12 12 14 12 12 14 12 12 14 14 12 12 14 12 12 14 14 12 12 14 14

A

B

Gr II *f* NOTE: Should be clean tone guitar
let ring-----|

T 7 7 4 6 6 4 5 5 4 5 5 4 5 5 4 3 3 4 2 2 4 2 2 4

A 0 4 4 4 0 4 4 4 0 4 4 4 0 4 4 4 0 4 4 4 0 4 4 4 0 4 4 4

B

T 0 (0) (0) (0)

A

B

11

T 14 12 12 14 12 12 14 12 12 14 14 12 12 14 12 12 14 12 12 14 14 12 12 14 14

A

B

T 0 (0) (0) (0)

A

B

19

T 12 (12) (12) (12) (12) (12) (12) (12)

A 14 (14) (14) (14) (14) (14) (14) (14)

B

16

1

T
A
B

